

РОЖДЕСТВЕНСКОЕ

Слова С. Черного

Музыка В. Казбанова

1
Moderato

The musical score is for the piece "Рождественское" (Christmas Eve) by V. Kazbanov, with lyrics by S. Chernog. It is in 4/4 time, key of D major, and marked "Moderato". The score includes parts for Flute (Fl.), Guitar (Gtr.), Voice (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.).

- Fl.:** Starts with a *p* dynamic. The melody consists of eighth and quarter notes, with a slur over the first two measures.
- Gtr.:** Accompaniment with a *mp* dynamic, featuring a rhythmic pattern of eighth notes. Chords C, D7, G, C, and D7 are indicated above the staff.
- V-ce:** The vocal line has the lyrics "M - - M - M - M" under the notes.
- P-no:** Provides harmonic support with chords and moving lines in both hands.
- V-no:** Violin part with a *mp* dynamic, featuring a melodic line with a slur and a trill at the end.
- Cb.:** Cello part, mostly resting.

Fl. 2

Gtr. G G G Em C

V-ce
 м - - - м В яс-лях спал на све-жем

P-no

V-no tr.

Cb. *p*

Detailed description of the musical score: The score is for page 48 and consists of six staves. The top staff is for Flute (Fl.), featuring a melodic line with a second ending bracket. The second staff is for Guitar (Gtr.), showing a rhythmic accompaniment with chords G, G, G, Em, and C. The third staff is for Voice (V-ce), with lyrics in Russian: "м - - - м В яс-лях спал на све-жем". The fourth staff is for Piano (P-no), showing a harmonic accompaniment. The fifth staff is for Violin (V-no), with a melodic line and a trill (tr.) marking. The sixth staff is for Cello (Cb.), with a low melodic line starting with a piano (*p*) dynamic marking.

Fl.

Gtr.

V-ce

P-no

V-no

Cb.

Am D7 G Em C Am D7

се - не ти - хий кро-шеч-ный Хрис - тос.

2а

Fl.

Gtr. Em C Am D7 G Em C

V-се Ме - сяц вы-ныр-нув из те - ни, гла - дил лён Е - го во -

P-no

V-no

Cb.

Detailed description: This is a musical score for a six-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Flute (Fl.), Guitar (Gtr.), Voice (V-се), Piano (P-no), Violin (V-no), and Cello (Cb.). The Flute part is mostly rests. The Guitar part features chords and arpeggios, with chord symbols Em, C, Am, D7, G, Em, and C. The Voice part has lyrics in Russian: 'Ме - сяц вы-ныр-нув из те - ни, гла - дил лён Е - го во -'. The Piano part provides harmonic support with chords and moving lines. The Violin and Cello parts have melodic lines, with the Cello part featuring a long slur across the first two measures.

Fl.

Gtr.

V-се

P-no

V-no

Cb.

лос... Бык дох-нул в ли-цо Мла - ден - ца

Am D7 G7 C

Detailed description of the musical score: The score is for a three-measure phrase. The key signature has one sharp (F#). The Flute (Fl.) part consists of three whole rests. The Guitar (Gtr.) part features a melodic line with chords Am, D7, G7, and C. The Voice (V-се) part has the lyrics "лос... Бык дох-нул в ли-цо Мла - ден - ца". The Piano (P-no) part has a complex accompaniment with arpeggiated chords in the right hand and a steady bass line in the left hand. The Violin (V-no) and Cello (Cb.) parts are mostly whole rests, with some movement in the Cello line.

Fl.

Gtr.

V-се

P-no

V-no

Cb.

и, со - ло - мо - ю шур - ша, на уп - ру - го - е ко -

E7 Am B7 Em B7

Fl.

Gtr. Em C⁶ Am⁷ E^b D D⁷
simile

V-ce 3.
лен - це за - смот - рел - ся чуть ды - ша.

P-no 3.

V-no

Cb.

4

Fl.

Gtr.

V-cc

P-no

V-no

Cb.

p

G Em C Am D7 G Em C

Во - робь - и сквозь жер-ди кры - ши к яс-лям хлы-ну-ли гурь -

4а

Fl.

Gtr.

V-ce

P-no

V-no

Cb.

Am D7 Em C Am D7

бой, А бы - чок при-жав-шись к ни - ше,

Detailed description: This is a musical score for a six-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Flute (Fl.), Guitar (Gtr.), Voice (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.). The guitar part includes chord markings: Am, D7, Em, C, Am, and D7. The voice part has lyrics in Russian: "бой, А бы - чок при-жав-шись к ни - ше,". The piano part features a complex accompaniment with arpeggiated chords and moving bass lines. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Gtr. C E7 Am B7

V-се
нож - ке, по - ли - зал е - е тай - ком.

P-no

V-no *tr*

Cb.

Detailed description: This is a page of a musical score for page 57. It features six staves: Flute (Fl.), Guitar (Gtr.), Vocal (V-се), Piano (P-no), Violin (V-no), and Cello (Cb.). The key signature is one sharp (F#). The guitar part includes chord markings: C, E7, Am, and B7. The vocal line has the lyrics "нож - ке, по - ли - зал е - е тай - ком." The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The violin part includes a trill (tr) in the final measure. The cello part provides a bass line with some slurs.

Fl.

Gtr.

V-cc

P-no

V-no

Cb.

Em B7 Em C6 Am7 Eb

simile

3.

3.

Всех у - ют-ней бы - ло кош - ке в яс - лях греть Ди - тя боч -

6

Fl.

Gtr.

V-ce

P-no

V-no

Cb.

D D7 G Em C Am D7

ком... Прис-ми - рев-ший бе-лый коз - лик

p

6a

Fl.

Gtr.

V-ce

P-no

V-no

Cb.

на че - ло Е - го ды - шал, толь - ко глу-пый се-рый

The musical score is for a piece in G major, 4/4 time. It features six staves: Flute (Fl.), Guitar (Gtr.), Voice (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.). The guitar part includes chords G, Em, C, Am, and D7. The vocal line has lyrics in Russian. The piano part provides harmonic support with chords and arpeggios. The violin and cello parts have melodic lines with long phrasing.

Fl.

Gtr.

V-ce
ос - лик всех бес - по-моц-но тол - кал:

P-no

V-no

Cb.

Detailed description of the musical score: The score is for a chamber ensemble. It consists of six staves. The top staff is for Flute (Fl.), the second for Guitar (Gtr.), the third for Voice (V-ce) with Russian lyrics, the fourth for Piano (P-no) in grand staff, the fifth for Violin (V-no), and the sixth for Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music spans three measures. The Flute part features a melodic line with eighth and sixteenth notes. The Guitar part is mostly rests. The Voice part sings the lyrics. The Piano part provides harmonic support with chords and moving lines. The Violin and Cello parts play sustained chords and moving lines.

Fl.
 Gtr.
 V-cc
 P-no
 V-no
 Cb.

Am B7 Em B7 Em C6
simile
 мне!" И за - пла-кал звон-ко - звон - ко в пред-рас -
trm

Detailed description of the musical score: The score is for a song in the key of D major (one sharp). It features six staves: Flute (Fl.), Guitar (Gtr.), Vocals (V-cc), Piano (P-no), Violin (V-no), and Cello (Cb.). The guitar part includes chords Am, B7, Em, B7, Em, and C6. The vocal line has lyrics in Russian. The piano part provides harmonic support with chords and bass lines. The violin and cello parts have melodic lines. Dynamics include *simile* and *trm* (trill).

8

Fl.

Gtr. Am⁷ E^b D D⁷ G Em C Am D⁷
mf

V-се 3.
свет-ной ти-ши - не... М - - - -

P-no 3.

V-no

Cb. p

8a

Fl.

Gtr.

V-ce

P-no

V-no

Cb.

G Em C Am G Em C

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Guitar (Gtr.), Voice (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.). The score is in the key of G major (one sharp) and consists of six measures. The Flute part features a melodic line with slurs and rests. The Guitar part provides harmonic support with chords G, Em, C, and Am, and includes a double bar line in the second measure. The Voice part has a simple melodic line. The Piano part is a two-staff arrangement with chords and moving lines in both hands. The Violin and Cello parts have similar melodic lines with slurs. The section is labeled '8a' in a box at the top right.

Fl.
 Gtr.
 V-ce
 P-no
 V-no
 Cb.

Am D7 G Em C D7
 - M - - M

This musical score is for page 66 and features six staves: Flute (Fl.), Guitar (Gtr.), Vocal (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chords Am, D7, G, Em, C, and D7. The vocal line has lyrics "M - - - M" under the notes. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns.

9

Fl.

Gtr. *G⁷ tutti* *C* *E⁷*

V-ce
 А Хрис-тос, рас-крыв-ши гла-з - ки, вдруг раз-дви-нул круг зве-

P-no

V-no

Cb.

Fl.

Gtr. Am B⁷ Em B⁷

V-ce
рей и су - лыб - кой, пол - ной

P-no

V-no

Cb.

Detailed description: This is a page of a musical score for a band. It features six staves: Flute (Fl.), Guitar (Gtr.), Voice (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part shows a chord progression of Am, B7, Em, and B7. The vocal line has lyrics in Russian: 'рей и су - лыб - кой, пол - ной'. The piano part provides harmonic support with chords and a bass line. The flute, violin, and cello parts have melodic lines with various articulations like slurs and accents.

Fl.

Gtr. Em C⁶ Am⁷

V-се лас - ки, про - шеп - тал: "Смог - ри ско -

P-no

V-no

Cb.

10

Fl. *p*

Gtr. *mp* C D7 G C D7

V-ce рей!"

P-no

V-no *tr*

Cb.

Detailed description: This musical score page contains six staves for measures 10 and 11. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part in measure 10 starts with a piano (*p*) dynamic and features a melodic line with a slur over the first two notes. The Guitar (Gtr.) part in measure 10 has a mezzo-piano (*mp*) dynamic and plays a rhythmic accompaniment of eighth notes, with chords C, D7, G, C, and D7 indicated above the staff. The Voice (V-ce) part in measure 10 has a vocal line with a rest followed by the Russian word "рей!". The Piano (P-no) part in measure 10 has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Violin (V-no) part in measure 10 has a melodic line with a slur and a trill (*tr*) in the second measure. The Cello (Cb.) part in measure 10 has a whole rest. The score continues for measure 11 with similar instrumentation and dynamics.

Fl. *G* *G*

Gtr. *G* *G*

V-ce *pp*
M - - - - -

P-no

V-no *tr*

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Guitar (Gtr.), Voice (V-ce), Piano (P-no), Violin (V-no), and Cello (Cb.). The music is in the key of G major, indicated by a single sharp (F#) on the treble clef. The Flute part begins with a melodic line, followed by a trill and a final note. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The Voice part has a single note on the first measure, marked *pp* (pianissimo), with a long dash indicating a sustained note. The Piano part has a few chords in the first measure. The Violin part has a single note on the first measure, marked *tr* (trill), with a wavy line indicating a sustained trill. The Cello part has a single note on the first measure.

В яслях спал на свежем сене
Тихий крошечный Христос.
Месяц, вынырнув из тени,
Гладил лен Его волос...
Бык дохнул в лицо Младенца
И, соломою шурша,
На упругое коленце
Засмотрелся, чуть дыша.
Воробьи сквозь жерди крыши
К яслям хлынули гурьбой,
А бычок, прижавшись к нише,
Одеяльце мял губой.
Пес, прокравшись к теплой ножке,
Полизал ее тайком.
Всех уютней было кошке
В яслях греть Дитя бочком...
Присмиривший белый козлик
На чело Его дышал,
Только глупый серый ослик
Всех беспомощно толкал:
«Посмотреть бы на Ребенка
Хоть минуточку и мне!»
И заплакал звонко-звонко
В предрассветной тишине...
А Христос, раскрывши глазки,
Вдруг раздвинул круг зверей
И с улыбкой, полной ласки,
Прошептал: «Смотри скорей!..»